



DQQ-001-018206 Seat No. _____

M. A. (Sem. II) (CBCS) Examination

May / June - 2015

ECT-02 : English

(Non-British Lit. : Carribean Lit.)

Faculty Code : 001

Subject Code : 018206

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

Instruction : Figures at the right indicate marks.

1 Attempt any one (in 1000 words) **14**

- (1) "The Book presents individuals struggling unsuccessfully to find a place for themselves, release from their sense of dislocation." Discuss the statement in the light 'In a Free State'.
- (2) Discuss the appropriateness of the title 'The Pleasure of Exile'.
- (3) "A major theme of 'Omeros' is that Human Identity is in part designed by ancestry". Discuss.

2 (a) Answer any one in 500 words : **10**

- (1) Derek Walcott's art of characterization.
- (2) Significance of Ghosts in Wilson Harris' 'The Ghost of Memory'.

OR

- (2) Examine the plot structure of 'The infinite Rehearsal'.

(b) Answer any one in 500 words : **10**

- (1) Post-colonial reconstruction of the Carribean history in 'The Pleasure of Exile'.
- (2) Narrative style of V. S. Naipaul in 'In a Free State'.

- 3** (a) Answer any two : (50 words) **10**
- (1) 'Rewriting of Text' and Omeros.
 - (2) Animal imagery in 'In a Free State'.
 - (3) Carribean Identity crisis in 'The Pleasure of Exile'.
 - (4) Narrative technique of Wilson Harris with reference to text you have studied.
- (b) Answer any two : **10**
- (1) Marginal voices or subaltern.
 - (2) Frontier or post colonial nation/state.
 - (3) Poetic diction in 'Omeros'.
 - (4) Femanine archetypes in 'In a Free State'.
- 4** Attempt the following questions in one or two lines. **6**
- (1) What is exhibited in the Island's Museum as described in 'Omeros' ?
 - (2) What does major Plunkett give up at the end of 'Omeros' ?
 - (3) Which part of West Indies interior has inspired the works of Wilson Harris ?
 - (4) Who is the protogonist of the section 'One Out of Many' ?
 - (5) Which section of the book 'In a Free State' is the West-Indian piece ?
 - (6) Who claims that without an exile there would be no Carribean Literature at all ?
- 5** Attempt any 10 MCQs given below. **10**
- (1) Philoctete and Hector join Majilo's political party named_____.
 - (A) Caribbean Liberal Party
 - (B) Socialist Party of West Indies
 - (C) United Island's Party
 - (D) United Love Party

- (2) Which book of 'Omeros' is largely about reconciliations ?
 (A) Book seven (B) Book two
 (C) Book six (D) Book five
- (3) From whom Achille learns about his origins ?
 (A) Major Plunkett (B) Afolabe
 (C) Omeros (D) Philoctete
- (4) The events of the title narrative 'In a Free State' unfolds in an African state, flashbacks on _____ past.
 (A) British Bobby's (B) Carribean Police's
 (C) Barmaid's (D) Trinidad Indians
- (5) Which of the following work is not written by V. S. Naipaul ?
 (A) The Mimic Man (B) The Suffrage Elvira
 (C) A flag on Trinidad (D) Mystic Masseur
- (6) V. S. Naipaul is best known for his knowing depictions of _____.
 (A) Guyana (B) St. Lucia
 (C) Antigua (D) Trinidad
- (7) George Lammings is one the pioneering Carribean novelists belonging to a group called_____.
 (A) Windrush Generations
 (B) Bloomsburg
 (C) Trinidad Theatre People
 (D) Guyana Magic Group
- (8) 'The pleasures of Exile' begins with main rite of _____.
 (A) Haitian Vodou
 (B) Easter Ceremony
 (C) Spring Ceremony
 (D) St. Lucia's Independence Day

- (9) Everything in the collection of essays 'The Pleasures of Exile'. revolves around_____.
- (A) Black Atlantic
 - (B) Sugarcane farmers
 - (C) Hastian farmers
 - (D) Tempestous character, Caliban
- (10) Harris was a regular contributor of stories, poems and essays to _____ literary magazine.
- (A) The Harold
 - (B) The Caribbean Chronicles
 - (C) Kyk-over Al
 - (D) Guyana Post
- (11) Wilson Harris was knighted in the year _____.
- (A) 2009
 - (B) 2010
 - (C) 2014
 - (D) 2011
- (12) Wilson Harris has also written under the pseudonym _____.
- (A) Mao Dun
 - (B) Kona Warnk
 - (C) Nicolas Blake
 - (D) Saki
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